

## Speech Tournament in the time of COVID

1. Speech tournaments have multiple categories. Please be sure you check each category. Normally you should not judge the same category more than once, but sometimes it cannot be avoided.
2. Before the tournament, you should let the coach of your school know what you are ready to judge. The coach will check the entire school in. After you check in, log onto Tabroom. There will be an option for the Judge's Lounge. You should report there and stay there until you receive further instructions.
3. When registration is finished, you will receive a text message to report for judge instructions. Please follow the link to these instructions. Instructions are very important if you have never judged before or if you are unfamiliar with the online tournament.
4. During the judge instructions, you will receive a TEST BALLOT. This is not your first-round ballot. Its purpose is to show you what to do. You will be instructed how to fill out the ballot.
5. When instructions are finishing, you will receive a text message if you are on the first round. Please do not report to the first round until instructions are finished.
6. When the instructions are finished, go back to Tabroom. If you are on Round 1, you will receive a text and an email blast telling you that you are on. If you do not receive this blast, please go back to the Virtual Judge Lounge. If you are on the first round, please click on the blue camera icon on tabroom. It will open up a second window with the round. Speakers will begin to come into the room.
7. Once the speakers have arrived, press the green start button on Tabroom. This will tell the tabroom that you are ready to start the round. Please do not hit that green button until you are ready to start. Please note that in Extemp, there will be no one in the room when you arrive. Each speaker will come in individually
8. When should you be ready to start? Some speakers are double-entered. They will be competing in 2 events. They may not be there. If the first speaker and at least a few others are there, feel free to start. If the first speaker is not there but others are, feel free to start with the second speaker.
9. As the first speaker gets up, please be sure that you have the correct speaker code. Then, ask the speaker how he would like to be timed. Please give the speakers the time signals they request. Some speakers may ask you not to show them time signals. Time them anyway but do not show them the passage of time.
10. After the first contestant has finished, the second contestant will get up and speak. After she has finished, the third, etc. until all contestants have performed.
11. At the end of the round, please fill out your ballot. Please rank the contestants, giving the best contestant a "1", the second best a "2", and so on. Please also assign a percentage to each contestant. The best competitor should receive the highest percentage. The lowest percentage you may give is 75%. If they spoke out of order, please be sure that you are giving the correct speaker the correct score.

12. There are 2 parts to the ballot. The top of the ballot gives us the scores. Please fill that out and send it in as soon as possible. The bottom of the ballot allows you to write your critique of the speaker. Please fill that out after you have filled out the top. If you have time, you can fill that out during an off round.

13. When should you fill out your critique sheets? Speakers know that judges will be looking down during their performances. If you feel the need to pay more attention to the speeches, you may fill out your critique sheets during your free time. If you do wish to fill out your critique sheets later, please still fill out the ballot right away and bring it back to the Tab Room. Please DO NOT fill out the ballots in between speakers. You will delay the tournament.

14. The time limit for all events except Extemporaneous Speech is 10 Minutes. The time limit for Extemp is 7 minutes. Please be sure to give the time signals the speakers requested. Each event has a 30 second grace period. If a speaker goes beyond the 30 second grace period, you may not award that speaker first place. Further penalties are at the discretion of the judge.

15. If you suspect a rules violation, please check with the Tab Room. Do not ask the contestant. The Tab Room will conduct the investigation.

16. Some students are double entered. They are competing in 2 categories. Their codes will have an asterisk next to the number. They will either speak in your room first or after they speak in the other event. They should put their names on the board with some indication that they are double entered (d.e., or something similar). If the speaker is speaking first in your room, please let the speaker leave after she has finished her speech. If the speaker is speaking first in another event, please allow him to enter your room in between speeches. If the speaker is not present at his appointed time, please let the next contestant speak. When the speaker arrives, please allow that speaker to speak. DO NOT HOLD UP THE ROUND WAITING FOR A DOUBLE ENTERED SPEAKER. CONTINUE THE ROUND.

## Events

### Declamation (Dec)

1. Declamation is only open to 9th and 10th graders.
2. In Declamation, a contestant presents a speech that was given as a speech on another occasion (graduation, TED talk, convention speech, etc).
3. The contestant should deliver the speech from memory.
4. Declamation is not a dramatic performance. As such, the speaker does NOT assume the personality of the original speaker.
5. The speaker should give an introduction explaining the original circumstances of the speech.
6. Time limit: 10 minutes

### Original Oratory (OO)

1. Speaker presents a speech which he or she has written.
2. The speech may be on any topic. Please allow a speaker the latitude to develop the topic as he or she wishes.
3. Speakers may use up to 150 words of quotes material.
4. The speech is memorized.
5. Time limit: 10 minutes

### Dramatic Performance (Also called Dramatic or Humorous Interpretation)

1. A speaker will present a cutting from a play or other work of literature.
2. The speaker may not use props or costumes.
3. The speaker may portray one character or multiple characters.
4. The speaker should present an introduction to the speech.
5. The speaker may move around and gesture to create the scene in the audience's mind.
6. The speech should be memorized.
7. Time limit: 10 minutes

### Duo Interpretation

1. 2 speakers will present a cutting from a play or other work of literature.
2. The speakers may not use props or costumes.
3. Speakers may not touch each other or make eye contact during the piece. (They may make eye contact during their introduction.)
4. The speakers should present an introduction to the piece.
5. The speakers may move around and gesture to create a scene in the audience's mind.
6. The piece should be memorized.
7. Time limit: 10 minutes

### Oral Interpretation (OI)

1. Before the tournament begins, a coin will be tossed, determining whether the first round will be prose or poetry. This will be announced to the contestants.

2. Contestants prepare 2 pieces of literature, one prose and one poetry piece.
3. Contestants will read their piece from a binder.
4. Because this is a “read” category rather than an acted category, speakers should not move as they would in drama.
5. Gestures should be restrained, as this is NOT a dramatic performance.
6. Speakers should maintain a balance between reading from the binder and looking at the audience.
7. OI can be broken down into 2 divisions, JV and Varsity. Only 9th and 10th graders may participate in JV OI.
8. Time limit: 10 minutes

#### Program of Oral Interpretation (POI)

- 1) In POI, a speaker is asked to choose and develop a theme using various genres of literature.
2. The three genres are prose, poetry, and drama. The speaker must incorporate at least 2 of the three genres. They may use all three. Speakers may incorporate any number of literary pieces into the program.
3. In an introduction, the speaker will describe the theme and the pieces to be used. Once the speaker begins, she will probably not delineate the individual pieces during the program.
4. The speaker must use a binder. The binder may be used as a prop.
5. The speaker is allowed more gesturing and movement than in OI.
6. Time Limit: 10 minutes.

#### Extemporaneous (Extemp)

1. Unlike all the other speech events, when you arrive at your room, there will be no speakers there.
2. Speakers will arrive one at a time in 7 minute intervals.
3. Speakers have been given a current events question and have had 30 minutes to prepare their speech.
4. Each speaker will enter the room and give the judge a slip of paper with a question. Please collect that slip of paper. If the speaker does not have the slip, please make note of it and tell the tab room after the round. **LET THE SPEAKER SPEAK AS NORMAL. THIS SHOULD NOT BE A PART OF YOUR JUDGMENT.**

5. The speaker will attempt to answer the question using research and analysis.
6. Please allow each speaker to answer the question as he or she sees fit, not as you believe it should be answered.
7. Extemp can be broken down into 2 divisions, JV and Varsity. Only 9th and 10th graders may participate in JV Extemp. In JV Extemp, speakers may use an index card with no more than 50 words written on it.
8. Time limit: 7 minutes